



T: (212) 969-1797 | info@uiatalent.com
850 7th Ave., Suite 1003
New York, NY 10019

NYC DCWP License N° 2082447

www.uiatalent.com

ELAINE ALVAREZ

SOPRANO

Cuban-American soprano Elaine Alvarez burst onto the international opera scene in 2007, making a break-out company debut with her soulful portrayal of Mimì in Puccini's *La bohème* at the Lyric Opera of Chicago. Conducted by Sir Andrew Davis and directed by Renata Scotto, critics were unanimous with praise: "Conveying lyric pathos seems to come as naturally to Alvarez as breathing" (Chicago Tribune). Characterized by a distinct "buffed bronze soprano" (Opera News), Alvarez has blossomed into a true spinto d'agilità, delivering performances rich with "melting, voluminous sound" (Frankfurter Allgemeine), "spectacular agility" (Opera World Magazine), and "a profoundly genuine sentimentality" (Miami Herald).



Last season, Ms. Alvarez appeared in the title role of *Suor Angelica* with Opera Omaha and joined The Atlanta Opera for *Madama Butterfly*. Concert engagements included Beethoven's *Symphony No. 9* for Idaho Falls Symphony, Bruckner's *Te Deum* for South Florida Symphony, a debut with Orchestra Iowa for her first performances of the Verdi *Requiem*, and a featured recital at the historic Dock Street Theater in Charleston, South Carolina for Holy City Arts & Lyric Opera (HALO). Ms. Alvarez also collaborated once again with the Sphinx Organization for a special performance of Undine Smith Moore's *Scenes from the Life of a Martyr*, an oratorio on the life of Dr. Martin Luther King, Jr., featuring the Exigence Vocal Ensemble and the Eugene Concert Choir & Orchestra at the Hult Center for Performing Arts in Eugene, Oregon. This season, she returns to the Metropolitan Opera to cover the title characters in *Florencia en el Amazonas* and *Madama Butterfly* and joins the Charleston Symphony for Verdi's *Requiem*.

Recent seasons featured Ms. Alvarez in back-to-back company debuts in Verdi masterpieces as Violetta Valéry in *La Traviata* with Fort Worth Opera, Desdemona in *Otello* for Livermore Valley Opera and Elisabetta di Valois in *Don Carlo* for Maryland Lyric Opera, followed by her company debut with Chautauqua Opera as the title role in *Tosca*. Additional engagements included performances of Beethoven's *Symphony No. 9* for Orchestra Miami and the Jacksonville Symphony, as well as a concert appearance celebrating Fort Worth Opera's 75th Anniversary Season.

Other notable engagements have featured Ms. Alvarez in numerous role and house debuts of iconic leading ladies including the title role of *Aïda* for the Chicago Symphony Orchestra under the baton of Maestro Riccardo Muti, *Tosca* with Choregies d'Orange and Opera de Oviedo; a return to Mimì for Opera National de Bordeaux; *Kat'a Kabanova* with Boston Lyric Opera; the title role in *Florencia en el Amazonas* for San Diego Opera; the title role in *Cecilia Valdes* for Teatro de la Zarzuela in Madrid; major Verdi debuts as Elvira in *Ernani*, Hélène in the rarely produced *Jerusalem*, and the title role of *Aïda* for Opera Royal de Wallonie, as well as her first foray into the bel canto repertoire as Donizetti's infamous Tudor Queen, *Anna Bolena*, in Liege and on tour at the Royal Opera House Muscat.

Alvarez made her professional debut in 2006 as Pamina in Mozart's *Die Zauberflöte* for Oper Leipzig. She then returned to the company for the following two seasons as a member of their Resident Ensemble, debuting repertoire that would go on to become signature roles for the young soprano, including first performances of Mimì, Violetta in Verdi's *La Traviata*, Donna Anna in Mozart's *Don Giovanni*, and a



triumphant turn as Magda di Civry in a new production of **La rondine**: “Elaine Alvarez’s creation of Magda is outstanding. With subtle nuances she makes Magda’s drama and inner conflict audible. This stylistic, sensitive, and carefully elaborated comprehension of the role fascinated the public...” (Leipzig Almanach).

Since then, Alvarez has gone on to perform at some of the world’s leading opera houses including Oper Frankfurt, with celebrated performances of **La rondine** alongside Joseph Calleja, and Mimi in the company revival of **La bohème**; a return to Mimi for Teatro Carlo Felice in Genoa, Virginia Opera, Finger Lakes Opera and Arizona Opera; Micaela in *Carmen* for Florida Grand Opera as well as the Lyric Opera of Chicago; the title role in Catan’s **La hija de Rappaccini** for Gotham Chamber Opera; Contessa Almaviva in **Le nozze di Figaro** with Opera Cleveland; another turn as Magda in **La rondine** for Lithuania’s Pazaislis Music Festival; a new production of **La Traviata** for Theater St. Gallen in Switzerland; La Comtesse de Breuille in the world premiere of Stephen Hartke’s **The Greater Good** for Glimmerglass Opera, commercially released by Naxos Records; and a Bayerische Staatsoper debut as Violetta alongside Jonas Kaufmann and Simon Keenlyside. Ms. Alvarez also joined the roster of The Metropolitan Opera understudying the roles of Mimi (2016-2017), (2018-2019), and Antonia in **Les contes d’Hoffmann** (2017-2018).

On the concert platform, Ms. Alvarez made her New York recital debut in 2007 as a Grand Prize Winner of the Marilyn Horne Foundation Competition. She then appeared as a featured performer for the Horne Foundation’s Annual Gala Concert at Carnegie Hall in 2010, alongside longtime mentor Warren Jones. Other notable concert credits include Rossini’s **Stabat mater** under the baton of Maestro Riccardo Muti, on tour with the Ravenna Festival Italy and the Orchestra e Coro Maggio Musicale Fiorentino; Mozart’s **Mass in C minor** with the Gewandhaus Orchestra; a debut recital at the Kennedy Center in Washington, D.C. for The Vocal Arts Society; featured guest artist with the New World Symphony; Soprano Soloist in Vaughan-Williams’ **Serenade to Music** and Beethoven’s **Symphony No. 9** with the Traverse City Symphony; and a featured soloist debut with the Sphinx Virtuosi Ensemble of Manuel de Falla’s **Siete canciones populares** for voice and chamber orchestra. In 2018, Ms. Alvarez joined fellow distinguished Manhattan School of Music alumni for Beethoven’s Symphony No. 9 in a Centennial Celebration Concert marking the 100th Anniversary of the famed New York City Conservatory.

Ms. Alvarez has enjoyed the privilege of collaborating with some of the most distinguished conductors and stage directors working in opera today including Maestros Riccardo Muti, Paolo Arrivabeni, Paul Daniel, Alain Altinoglu, Giampaolo Bisanti, Louis Salemno, Daniel Oren, Axel Kober, Oliver Diaz, Dean Williamson, Roderick Cox, Pablo Gonzales, Steven Osgood, Maurizio Barbacini, Joel Revzen, Marc Soustrot, Adam Turner, Keri-Lynn Wilson, Neal Goren, David Angus, Joseph Mechavich, and Luciano Acocella; and Stage Directors Jonathan Miller, Jean-Louis Grinda, Stefano Mazzonis di Pralafra, Peter Konwitschny, Sarah Ina Meyers, Renaud Doucet, Rebecca Taichman, Tim Albery, Arnaud Bernard, David Gately, John De Los Santos, Nadine Duffaut, Peter Kazaras, Chas Rader-Shieber, Candace Evans, Carlos Wagner, Sam Helfrich, and Frank Corsaro, among others.

Born in Miami, Florida, Ms. Alvarez began her musical studies as a child with her mother Yasmin, a distinguished classical music professor trained in her native Cuba. It was in those early years that Alvarez’s love of classical music would be nurtured and encouraged by her family and the wonderful teachers and mentors who came into her life, most especially Geraldine Suarez-Novak and the late Cuban tenor, Cesar-Antonio Suarez. Alvarez is a high school graduate of the prestigious New World School of the Arts and holds Bachelor’s and Master’s degrees from Manhattan School of Music, studying with Joan Patenaude-Yarnell and Warren Jones. Further study continued at the Music Academy of the West in Santa Barbara, California, the Academy of Vocal Arts in Philadelphia, Pennsylvania, and the Accademia Nazionale di Santa Cecilia in Rome, Italy, studying most notably with Marilyn Horne and Renata Scotto. Ms. Alvarez currently studies



with Manuel Perez and Anthony Manoli and resides in Miami, Florida with her husband Michael, their children, and their rescue pup, La Lupe.

Current as of July 30, 2023