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MARIE-ÈVE MUNGER

SOPRANO

Born in Saguenay, Québec, Canadian coloratura soprano Marie-Eve Munger enjoys a flourishing career in both North America and Europe. She has earned a global reputation for her "warm, lyrical" (*The Associated Press*) voice "with glassy-clear coloratura" (*The New York Times*) as well as her strong stage presence which "stole the show," according to *The Washington Post*.

In a career spanning both sides of the Atlantic, she has sung at houses such as La Scala, Teatro Liceu, La Monnaie, Opéra-Comique, Festival d'Aix-en-Provence, Opéra de Nantes, Opéra de Marseille; Lyric Opera of Chicago, Minnesota Opera and Opéra de Montréal. Her repertoire includes roles such as Juliette, Ophélie, Gilda, Zerbinetta, Lakmé, and La Fée in **Cendrillon**. In praise of Ms. Munger's Ophélie, *Opéra Today* wrote, "Her death scene summoned tears as she dispatched her full high notes with beautiful suppleness, negotiating without flaw the many roulades and chromatic scales." On the concert stage, she has performed with the Chicago Symphony, Bavarian Radio Orchestra in Munich, the Montréal Symphony, and performs regularly in recital. Also at home in new music, she created roles such as the Fairy in **Pinocchio** (Boesmans), La Coloratura in **The Second Woman** (Verrières) and **Paradis perdu** (Campo) with the Montréal Symphony.



This season, she brings her Adina in **L'elisir d'amore** to Florentine Opera, performs the Queen of the Night in **Die Zauberflöte** with Opéra du Rhin, sings the title role in **Le domino noir** with Opéra de Lausanne, La Fée in **Cendrillon** with Limoges Opera, Queen of Sheba in **Rex Salomonis – Traetta** with the Innsbrucker Festswochen, and Arlette in *La Chauve-Souris* with Opera de Lille. Her album, *Maestrino Mozart* was released by Atma in September 2022.

Last season, Marie-Eve sang Handel's **Theodora** with Trinity Wall Street in New York City and at Caramoor Center for the Arts, the Queen of the Night in **Die Zauberflöte** with Opéra National du Rhin in Strasbourg and Mulhouse, the title role in **Le domino noir** with Opéra de Lausanne, and La Fée in **Cendrillon** with Opéra de Limoges. Recently, she was Tytania in **A Midsummer Night's Dream** at Opéra de Lille in a new production by Laurent Pelly, the Nightingale in **Die Vögel** by Walter Braunfels at the Opéra National du Rhin, Ophélie in **Hamlet** for Angers-Nantes Opéra and Opéra de Rennes, the Countess Adèle in Rossini's **Le comte Ory** and Donna Elvira in **Don Giovanni** for Opéra de Toulon, along with several solo concerts and recitals.

Recent successes include her début with Lyric Opera of Chicago in Massenet's **Cendrillon**, Teatro alla Scala, Barcelona's Liceu and Festival d'Aix-en-Provence in Patrice Chéreau's production of **Elektra**, La Monnaie with the world premiere of **Pinocchio**, Opéra de Marseille in **My Fair Lady**, Opéra de Montréal in **Roméo et Juliette**, Munich's Bayerischer Rundfunk in **Lakmé** and **L'enfant et les sortilèges**, Opéra de Lausanne for **Ariadne auf Naxos** and **My Fair Lady**, Chicago Symphony Orchestra in **L'enfant et les sortilèges**, and Paris Opéra Comique in **Le pré aux clercs**, **Fantasio**, and **La bohème**. She worked with conductors such as Esa-



Pekka Salonen, Kent Nagano, Sir Andrew Davis, Symeon Bychkov, Paul Daniels, and Paul McCreech among others.

At home with contemporary music, she created roles at La Monnaie, Festival d'Aix-en-Provence, Théâtre des Bouffes du Nord, Théâtre du Châtelet, Montréal Symphony, and Strasbourg Musica Festival with composers such as Régis Campo, Philippe Boesmans, Mauro Lanza, Frédéric Verrières and Gérard Pesson.

Ms. Munger earned her master's degree from the Schulich School of Music at McGill University. She won first prize at the Marmande International Voice Competition in 2007 and won the Choquette-Symcox award from the Jeunesses Musicales du Canada in 2012. When not on stage, down-to-earth and outdoorsy Munger (@dungareediva on social media) is an avid gardener, budding sailor, amateur cook, and mother to a wonderful boy. Learn more at www.marieevemunger.com.

Current as of August 27, 2023