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JOSHUA JEREMIAH

BARITONE

Hailed as “rich-voiced” (The New York Times) and praised for his “warmly appealing, burnished baritone” (Opera Today), Joshua Jeremiah continues to bring his celebrated performances to theaters throughout the United States. Engagements for last season included his début with Seattle Opera as Steersman in ***Tristan und Isolde***, Melchior in ***Amahl and the Night Visitors*** with OnSite Opera, Senator McCarthy/others in ***Fellow Travelers*** with Virginia Opera, a reprise of his celebrated Schicchi in ***Gianni Schicchi*** with Hawaii Opera Theater, and the title role in ***Macbeth*** with Resonance Works. This season, he returns to Virginia Opera as Alberich in ***Siegfried*** and joins Toledo Opera as Tateh in ***Ragtime***.

Recent seasons brought his return to Opera Company of Middlebury as Dunois in ***The Maid of Orleans*** and Jupiter in ***Orphée aux enfers***, his role and company début as Donner in ***Das Rheingold*** with Nashville Opera, his role début as Germont in ***La Traviata*** with First Coast Opera, and Mr. Meriwether (Pooh-Bah) in ***The Montana Mikado***, Intermountain Opera Bozeman’s new adaptation of the Gilbert & Sullivan classic. Additionally, he sang Il Conte di Luna in ***Il trovatore*** with Opera Tampa, Pangloss in ***Candide*** with Opera Company of Middlebury, and his début with Houston Grand Opera to sing the student matinee and cover ***Rigoletto***.

Mr. Jeremiah recently made his début with Minnesota Opera as Horstmayer in ***Silent Night***, performed the title role in ***Rigoletto*** with the Sacramento Philharmonic and Opera, ***Carmina burana*** with the Westmoreland Symphony, Scarpia in ***Tosca*** with the Reading Symphony, Father in ***Chunky in Heat*** with Experiments in Opera, Silvio in ***Pagliacci*** with New Orleans Opera, The Man in ***Persona*** in his Los Angeles Opera début, covering Alberich in ***Das Rheingold*** with Arizona Opera, his début with On Site Opera as Aaron Greenspan in ***Morning Star, When Adonis Calls*** with Asheville Lyric Opera, Marcello in ***La bohème*** with the Pittsburgh Festival, and ***Gianni Schicchi*** with the Opera Company of Middlebury.

Other highlights for Mr. Jeremiah include his role début as ***Macbeth*** with Opera Company of Middlebury, the title role in ***Rigoletto*** and Lassiter in the world-première of ***Riders of the Purple Sage*** with Arizona Opera, The Man in the world-première of ***Persona*** with Beth Morrison Projects, Demetrius in ***A Midsummer Night's Dream*** with Hawaii Opera Theatre, ***Gianni Schicchi*** with Mobile Opera, Alfio in ***Cavalleria rusticana*** with the New Jersey Festival Orchestra, his début with Des Moines Metro Opera as The Foreman in ***Jenůfa*** and Sonora in ***La fanciulla del West***, Escamillo in ***Carmen*** with the Northern Lights Festival, John Sorel in ***The Consul*** with Opera Santa Barbara, Aeneas in ***Dido and Aeneas*** to Stephanie Bythe’s Dido with Mark Morris Dance Group at the Mostly Mozart Festival, Ford in ***Falstaff*** with Opera Louisiane, the world première of ***A Death in the Family*** with Hungary’s Armel Music Festival, Don Pedro in ***La Périhole***, Deputy Mayor in ***Anna Nicole***, the cover of Junior in ***A Quiet Place***, and Guglielmo in ***Così fan tutte*** with New York City Opera, Billy Bigelow in ***Carousel*** with the Carnegie Visual and PAC, Capt. Lutte in Noel Coward’s ***Bitter***





Sweet with Bard SummerScape, and Athanaël in **Thaïs** with Opera Company of Middlebury, and Silvio in **Pagliacci** with Spokane Opera.

Mr. Jeremiah has been heard in concert with the New Haven Symphony, Cape Cod Symphony, Toledo Symphony, débuted with Jazz at Lincoln Center in a Rufus Wainwright concert, appeared with the New York Festival of Song with Steven Blier, and débuted at Alice Tully Hall with the Little Orchestra Society in an all-Victor Herbert program. He had his State Theater début with the New York City Opera orchestra in their 2010 gala **Lucky to Be Me: Music of Leonard Bernstein**. He has also joined the Yakima Symphony Orchestra for Beethoven's **Symphony No. 9**, the Great Falls Symphony for Handel's **Messiah**, and the Cincinnati Symphony Orchestra for Nielsen's **Symphony No. 3**. He is featured on the live recording of **Silent Night**, now available on the NAXOS label. He is a former Young Artist with Seattle Opera, Wolf Trap Opera Company, and The Glimmerglass Festival.

Current as of August 27, 2023