



T: (212) 969-1797 | info@uiatalent.com
850 7th Ave., Suite 1003
New York, NY 10019

NYC DCWP License N° 2082447

www.uiatalent.com

SARAH NORDIN MEZZO-SOPRANO



Praised by Opera News for the “clear beauty” of her voice and her “spot-on comic timing,” mezzo-soprano Sarah Nordin brings an exquisite blend of vocal artistry and strong dramatic instincts to a broad range of repertoire. In the 2025-2026 season, Sarah will début with Redlands Symphony Orchestra in Berlioz’s *Les nuits d’été*, début with Toledo Symphony Orchestra as alto soloist in Handel’s *Messiah*, sing the title role in *Carmen* with First Coast Opera, return to St. Petersburg Opera as Sesto in *Giulio Cesare*, and join The Metropolitan Opera as Susan in the workshop presentation of Huang Ruo’s *The Wedding Banquet*. In the 2024-2025 season, Sarah brought her celebrated Rosina in *Il barbiere di Siviglia* to First Coast Opera, débuted with South Dakota Symphony as Sorrine Olsa in *Giants in the Earth* by Douglas Moore, returned to St. Petersburg Opera as Countess Charlotte in *A Little Night Music*, and débuted with Utah Festival Opera as General Cartwright in *Guys and Dolls/Mrs. Harcourt* in *Anything Goes*. Highlights of the 2023-2024 season included joining Orlando Sings for Bach’s *B Minor Mass*, Great Falls Symphony for Beethoven’s *Ninth Symphony*, and First Coast Opera for Ruth in *Pirates of Penzance*.

Known for her interpretations of Rossini and Mozart, Sarah has received accolades for possessing “a voice that fits Mozart like a glove.” She has been featured in recent seasons as Rosina in *Il barbiere di Siviglia* with Opera Orlando and Gulf Coast Symphony as well as the title role in *La Cenerentola* with Geneva Light Opera. Likewise, her Cherubino and Marcellina in *Le Nozze di Figaro*, Zerlina and Elvira in *Don Giovanni*, Isabella in *L’Italiana in Algeri* and Dorabella in *Così fan tutte* have charmed audiences at Opera Tampa, Long Island Lyric Opera, Opera Orlando, Gulf Shore Opera, St. Petersburg Opera, Landlocked Opera, Taconic Opera and Winter Opera of St. Louis.

Additionally, Ms. Nordin has received great acclaim for her numerous performances in the title role of *Carmen*, most recently with Bel Cantanti Opera, the Missouri Symphony, and Gulfshore Opera. Opera News raved, “Sarah Nordin demonstrated in this role that her voice can hold its own with the big guns. Its clear beauty resounded effortlessly. She brought the true spirit of Carmen to the stage.” Other notable roles include Maddalena in *Rigoletto*, Charlotte in *Werther*, Nicklausse in *Tales of Hoffmann*, Suzuki in *Madama Butterfly*, Komponist in *Ariadne auf Naxos* and Orlofsky in *Die Fledermaus* in multiple venues, including First Coast Opera, Opera Huntsville and Hubbard Hall Opera Theatre.

New works and musicals comprise a significant part of Sarah’s career. Most notably, she premiered the role of Mary Eden Thompson in *The Circuit Rider’s Wife*, which included a three-year tour and original cast recording, Lydia in *Penelope Ann’s Revenge* (a sequel to Arthur Sullivan’s *Cox and Box*), The Conductress in the world premiere of *Un bocca al lupo*, and she premiered the role of Annie Jump Cannon in *Galaxies in her Eyes*. Her favorite classic musical theater roles performed are Nellie in *South Pacific*, Maria in *Sound of Music*, Sandy in *Grease*, and Tzeitel in *Fiddler on the Roof*. Sarah has been a Young Artist with Opera Theatre of St Louis, Central City Opera and Opera North, a Professional Artist in Residence with Gulf Shore Opera and spent two years as a member of the Studio Artist Programs at both Orlando Opera and Knoxville Opera.