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LUIS LEDESMA

BARITONE



Baritone Luis Ledesma has established a reputation in over eighty theaters worldwide as a “rich and controlled baritone” (Opera News). His career has advanced in Europe, the US and South America and includes Teatro alla Scala, Liceu Barcelona, Klangbogen Festival, Koeln Oper, Bellas Artes Mexico City, Semperoper Dresden, Oviedo, Savonlinna Festival and Teatro Colon in Buenos Aires. In the US he has performed with many companies including Lyric Opera of Chicago, Houston Grand Opera, Palm Beach Opera, Atlanta Opera, Washington National Opera and NYCO Opera.

The current season includes the Viva La Voce AVA Gala performance in Philadelphia at the Kimmel Center, the role of Scarpia in **Tosca** with The Princeton Festival, Escamillo for Opera in the Park Portland, **El Orgullo de Jalisco** (zarzuela) in the Teatro Degollado in Guadalajara, and the new work **Quetzalcoatl** (Allen Vladimir Gomez) also at the Teatro Degollado in Guadalajara.

Mr. Ledesma’s repertoire includes over 65 roles. He frequently portrays the heroes and villains of Puccini, Verdi and the bel canto masters as well as roles in recent newer works in Spanish including **Florencia en el Amazonas** by Catan, **El Pasado nunca se termina** directed by Leonard Foglia and Piazzola’s **Maria de Buenos Aires**. He has also sung two international tours with Andrea Bocelli performing in famous venues such as Madison Square Garden, Hollywood Bowl, Hard Rock Cafe in Hollywood, Florida and the Auditorio Nacional Mexico City. A wide range of concert and oratorio symphonic engagements include the Philadelphia Orchestra, Pacific Symphony, Sacramento Symphony, Orquesta Sinfonica de Asturias and Toledo Symphony.

Mr. Ledesma is on the voice faculty of the prestigious Academy of Vocal Arts in Philadelphia, the Curtis Institute and the Metropolitan Opera Lindemann Young Artist. He is a visitor to many vocal institutes around the world and was Artistic Director of ISOFOM in Morelia.

Current as of October 8, 2025